

THE REDLAKE

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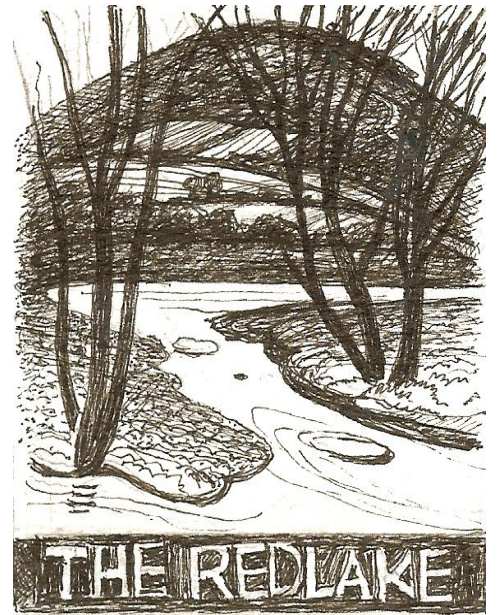
From the Editors

As you will see in this edition, there has been plenty going on this summer, with lots of you taking part in the community events. We have more films, ODAS events, & live music coming up to entertain you in the coming winter evenings, and we hope to see you there.

It being the last edition before Christmas, we hope you have a lovely holiday when it comes around, and hope to see you at the Carol service in the church on the 18th December to kick it off, which is normally really well attended, and sets the scene with sherry & mince pies. Might as well start as you mean to carry on!

Jeremy Jameson

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More information & photos of some of these articles are available on the website at www.chapel-lawn.co.uk

Crayfish deaths in watercourses in our area.

The Environment Agency is investigating the deaths of our rare protected native white clawed Crayfish in three locations across the Severn and Wye river catchment. It is expected that the cause of this will be confirmed as Crayfish Plague which is very infectious for Crayfish.

White clawed Crayfish look like miniature lobsters, they hide away under rocks and logs during the day, and emerge during the night to eat. They are our largest freshwater invertebrate and the few remaining populations are very vulnerable to this disease and face local extinction. It is a water mould (fungus) that is carried mainly by American Signal Crayfish and it's spores can be easily transported and transferred from infected waters by people and animals.

Dead white clawed Crayfish have been seen in the following catchments:

Nailsworth Stream, Gloucestershire
Dowles Brook, Wyre Forest

The River Redlake, Shropshire

White Clawed Crayfish may be infected, but apparently healthy, and continue to die for several weeks in these locations therefore an outbreak of

Crayfish Plague can last for several weeks. The disease can be transferred to White Clawed Crayfish via water and mud on damp clothes, footwear, bike tyres, fishing or boating equipment or any machinery. The Crayfish Plague pathogens can live for 22 days on damp clothes or equipment.

We are asking the public to stay out of watercourses in these areas. If you are using equipment in any river, to stop the spread of the Plague, other infectious diseases or invasive species, please follow these steps:

Clean off any mud or vegetation and remove any standing water.

Either thoroughly dry the equipment, preferably in sunlight making sure all nooks and crannies are dry **OR**

Treat with a disinfectant capable of killing fungal spores, such as Virkon, or an iodine based disinfectant.

If you or your dog goes into a stream, do **not** go into another stream on the same day.

The cheapest, safest and most effective way of disinfecting any equipment is to thoroughly dry it in sunlight for a minimum of 48 hours. It is essential that all mud and debris is removed first.

If this is not possible then the use of Virkon as a disinfectant is the next best alternative. For boots it is best to use a

boot dip if possible (step in tub) or to spray the whole of the boot liberally with Virkon. For other equipment (nets, sample cans, etc) it is recommended to immerse for 10-15 minutes in Virkon solution and then to rinse with clean water or leave to dry.

Virkon solution is best made up using Virkon (5mg) tablets, where one tablet is added to 500ml of water (2 to 1litre). This will then go pink and stay active for approximately 5 days. After this the pink colour will start to fade and the solution should be changed. Dispose of used solution safely (not surface water drain).

More information and resources can be found on the non-native species website:

<http://www.nonnativespecies.org/checkcleandry/>

Additional information about targeting other vulnerable White Claw Crayfish populations please contact the Environment Agency at SHWGenquiries@environment-agency.gov.uk

If you see dead Crayfish or an environmental incident please phone 0800 80 70 60.

Please do not handle or remove live or dead Crayfish. It is illegal to do this without a license.

Ivor Wallace Williams.

Ivor was born in 1943 in Clungunford and was the last one left of his family of nine.

To most people he was known by his nickname 'Dukins' or 'Zukin' (Italian for glutton). He was given this name by an Italian prisoner of war working on a farm in Clungunford, for his ability to drink down a pint of warm milk straight from the cow in one go. This man also taught Ivor the basics of music and to play the accordion.

On leaving school Ivor went to work on the Jones' family farm at the Twitchen and went on to work on several other farms in the area. He also drove lorries for various local farms. Ivor could turn his hand to most jobs, but enjoyed livestock most and was an excellent stockman.

He became a more familiar face in the valley when he lived at Five Turnings for a while and shot for the airgun club. He worked for Charlie Morris at Woodside, moving onto Graham Owen in the village doing lambing and other stock work. At night he would play his accordion to the sheep if he was not busy. When the Owen family finished livestock farming, Ivor came to help me and did 15 years lambing and other farm work. He was able to run both Graham's and my farms when we were unable to do so.

Music and his pipe were the great loves of his life. He enjoyed chatting in Gordon Morris' workshop or Cyril Basons' when he had time. He also enjoyed a good meal out and could be seen in many local pubs always immaculately dressed.

Ivor had a very good sense of humour and I think he caught everybody out with his tall tales and made them laugh with his jokes. But I think he had the last laugh as he claimed to be five years older than he was, perhaps he claimed the pension five years sooner than he should have? Who knows?

James Middleton

THE UNKNOWN

It was 8.05pm on the 16th September, and I was returning home from a brief visit to the 'Baron', just turning into

my lane I was confronted with an apparition in the road. Wow, I've never seen one of those before, I thought, as it moved along the road toward Chapel Lawn. I followed it for half a mile and then left it to its own devices. On returning home I recounted my tale to Angela & Fraser and they fell about laughing, asking me how much had I had to drink?

"I have only had one beer and if you don't believe me, we can go out again to see if it is still there", I says. So off we go and soon caught up with it at the Quern and followed it for several hundred yards. It showed no fear and carried on without paying us any attention.

We left it heading up the hill to Pentre Hodre. Where it went after this we do not know, as we went home for tea!

What we saw was a Boar/pig type creature with black legs, grey short haired body and long nose. What was that we wondered?

"Don't you know that today is the harvest Moon," Says Fraser, "It must be a **WEREPIG!**"

We have photo's to prove it, so if anyone else sees a large shambling animal, shuffling along the road looking lost and in need of dinner, please stop and give Nick a lift home, he will have had a long day!

Or he is telling the truth and there is a wild Boar in the area. Keep your eyes peeled.



Nick Ogden

THE CHAPEL LAWN BOOK GROUP

There are always lively and interesting discussions at the Chapel Lawn Book Group meetings and a multitude of opinions on different aspects of the chosen book. As there is a book chosen by one member each month throughout the year, there is an eclectic selection of authors and their works. Visits have also been

organised this year. In May at the Hay Festival a talk by Rose Tremain provided an illuminating insight into the thought processes involved in constructing her latest novel "The Gustav Sonata". Rose Tremain is a good friend of one of the book group members which made the talk even more significant. A chat and a coffee in the sunshine and a leisurely book browse was another outing this year at Aardvark books. One book to be recommended which was recently enjoyed by all members was "The Secret Life of Bees" by Sue Monk Kidd. The group meets on the last Monday of the month at Well House and has a membership of eleven with a limit of twelve. So if you are interested in joining contact Di Cosgrove on 01547-530347 or deedee151@hotmail.com

Redlake Valley Artists

The Redlake Valley Artists held their third exhibition in Chapel Lawn Village Hall on the 15th – 18th September, with great attendance from the village and from further afield.

We would like to thank all those who made cakes for the event, as it all helped towards the £200 raised for Di Cosgrove's Red Earth charity and the Royal British Legion. Thank you too, to those who helped us set up and take down (never a glamorous job) and to get the whole show on the road.

Finally, thank you for coming along and supporting the craftsmen & women from our valley!

Look out for the next show in 2 or 3 years' time!

www.redlakevalleyartists.co.uk

Brineddin Wood Autumn Visitors

The RVCBS or community quillet group hosted two visits to Brineddin Wood recently, run by poet Jean Atkin and funded by the AONB's Conservation Fund. Several young people with learning difficulties from 'Working Together Ltd' in Ludlow came along to find out about the wood. The visits took place in September when the weather was

warm, acorns had begun to fall and the leaves were changing colour from Summer to Autumn hues.

We inspired them with tales about the woodland and then we proceeded to do a little work protecting some hazels that had been cut back last year. The young people settled down to record their woodland experience in words and phrases, which Jean later helped them turn into some beautiful poetry. Visit Jean's website to find out what they wrote. <https://inwoodsweforgetthings.wordpress.com/> The Society will be posting some of their poems in the wood shortly.

Karen Limbrick

Woodland Fayre - Advance Notice

Next year, by popular request, the Redlake Valley Community Benefit Society will again hold a Woodland Fayre in Chapel Lawn. The precise date has not yet been decided but it will probably be in early October. The event will be supported by the Village Hall Committee and other local organisations. Although a long way off, ideas and volunteers are requested. Please contact Patrick Cosgrove who is organising a planning group (01547-530347 or patrick@cosgr.plus.com).

Seasonal Gardening Notes



Chrysanthemums always used to be the spirit of autumn, with their pungent, smoky scent and tawny, earth colours. Now, year round, every garage forecourt has mixed bunches of them, and people-friendly (rather than plant-friendly) garden centres sell thousands of dwarfed, aniline-dyed 'Pot Mums'. These are just lager-lite, rather than the real ale of true chrysanthemums.

The primped and permed, football-sized chrysanths are a race apart too, needing the sort of intensive care lavished on table-leg leeks and mile-long parsnips. But there are chrysanthemums that can be grown easily in sheltered spots in the garden.

These are usually referred to as cottage chrysanthemums and are forms of *C. rubellum*. One of the best is the old 'Emperor of China', with dusky pink flowers and foliage that flushes beetroot-purple when the night temperatures drop. 'Mary Stoker' has buttery-apricot flowers, which blend beautifully with the turning tints of autumn trees and shrubs.

These old varieties sprawl about and thread through neighbouring plants, spreading colour as they go. They need rich soil and plenty of sunshine to flower well. Cold nights, even slight frost, will sharpen both colour and scent.

Hannah Willetts

POETS CORNER

BELLA

We have a little chicken,
A survivor of the fox.
But every day it is the same
No egg is in the box!
I pick her up and rattle her
And give a little shake,
But nothing pops out on the
hay,
I suspect we own a 'fake'.
We were promised daily
eggsegs
From our new & splendid
Hen
"She's only young - 'bout two
or three".
(I think she's 9 or 10)
Her working days are over,
But there's no need for
blame,
She is so very beautiful
And 'Bella' is her name.

Jem

Recent Events August, September, October 2016

Chapel Lawn had a busy summer fundraising for one cause or another. It kicked off with a new fund raising idea in the form of a Car Boot Sale to raise money for our 'Macturk Fund' which will be used to improve the

entrance to the Village Hall. All the profits from village hall events in the next 12 months, such as Flicks in the Sticks and social evenings will be directed into this fund. We are aiming to raise in the region of £3000 as a starter, which will allow us to re-landscape and tarmac the area in front of the hall doors, provide some level ground for benches and tables and perhaps incorporate some simple shrubs or plants to soften the fencing and walls.

The Macmillan coffee morning, was compromised by another couple of events happening at the same time, but still managed to raise £177. On the Sunday following the boot sale, the Marches Benefice organised a 'walk', starting in Chapel Lawn for Communion followed by 'brunch' then walking over the hill to Stowe for another service and tea. Then return to Bucknell for more refreshments and an Evening Summer Compline in St. Mary's church there. September started with the annual Hodre Pond clearing. Every year some of the more aquatically-inclined residents have been getting together under the direction of Liz and Ian to delve into the ancient stock pond at Pentre Hodre to clear the weed from its depths. It generally gets done by around lunch time and the beer, pies and other tasty morsels appear; enjoyed all the more following some proper physical work! There was a good turnout this year, the weather not bad and several new, enthusiastic participants, which encourages everyone involved. This will be the last year Ian and Liz will be in charge as they are soon to be moving to the other side of the hill. They would like to remain involved in future 'Clearings' but will be looking for replacements both to organise the event and to do some occasional strimming around the pond in Spring/Summer.

A week later, the Church had their annual fundraiser; the Ramble and Lunch. 106 lunches were served and as it was a lovely sunny day we had a lot more walkers and people were able to sit outside to eat their lunch. Everyone said what a lovely

atmosphere there was in the hall as people were meeting up after a long break. We had ten children stopping for lunch with their parents, which is very encouraging; it is good to see families enjoying a day out in our lovely valley. The food provide by the villagers was as excellent as ever and the range of desserts exceptional. We are very fortunate to have such a supportive group of people to enable us to put on this event every year and boost the funds for our Church and the village hall. Over £720 was raised for the Church.

Then, of course our wonderful group of artists had their third exhibition as mentioned elsewhere in this publication.

We had a great turnout for the start of the Flicks season with 'Eddie the Eagle' proving to be a huge success. Everyone enjoyed the film immensely and there was a spontaneous round of applause at the end. Our next film Florence Foster Jenkins on Sat 22 October also promises to be a crowd pleaser. (*Christine Rogers Flicks Co-ordinator*)

Becky Sherman

Your junk is someone else's treasure!!

Turning those bits 'n' pieces lying around your home into money has become the national rage and in some parts of Hereford and Staffordshire where "Car Boot sales" are regular events people turn out of bed earlier than they would rise for work to attend them. So when it came to ideas how to raise money for the local Village Hall it was a suggestion, the question was ... could it work?

There was only one way to find out organise one! So on August the 13th the first Car Boot to take place at Chapel Lawn Village Hall with 7 inside and 11 stalls outside, all eager and ready to make a small fortune!

The day began with a rise at 5am to prepare the refreshments for the day with stall holders setting up at 7am, there was even one stall holder arriving at 6.20am to set up! It was glorious morning perfect for the stalls holders, and the buyers.

Everyone made enough and felt it was worth losing a few hours sleep for, and for the hall a nice sum of £135.00 was made was it a success, absolutely, and who knows if we all do it all again we may just get the TV appearance for the most rural Car Boot in the UK!

Jacqueline Cook-Molony

Farming Column

My love of sheep; well I suppose it is in my blood. My mother's ancestry, Price family were wool buyers in the Lake District, moving down to the Felindre valley in the 1600's. My father's Price family of Garbett Hall, Llanfairwaterdine were sheep farmers. Growing up at Green farm, Purlogue and spending time at Garbett, on horseback or out with Dad and the stock, I am now reflecting back on how many different practices have changed.

One early memory of a lone man called Alfred who lived in a cottage at Upper Treverward, [sadly the cottage burnt down] came for a cade lamb, Dad had 3, two really nice ones and a simple lamb. On parting with the simple one, I cried for two days and Dad had to retrieve it and give away the good one.

I remember Dad, together with his brothers, Jim and Cyril, taking sheep to Treverward to wash them in the river before shearing. On one occasion while washing the sheep at Selley Hall, I joined the ewes for underwater dip and was rescued by uncle Jim.

Going to Garbett was fun; no electric in the barn, shearing machines were run off a belt from the old Fordson major. Our job was jumping in the bags to squash the wool.

Dad spent ages clipping his Clun forest ewes ready for Knighton sheep sales in September, a day off Chapel Lawn School (great!) to help walk the sheep to market.

It was quite a walk from Garbet, Selley Hall and down to Knighton, using us kids standing in side roads stopping the sheep mixing with other flocks and if we didn't sell, we had to walk them back home.

After moving to The Garn Farm in 1969, then school, catering studies and school meals etc., it was legs, chops and mint sauce that was my only connection to sheep.

My own flock, with the help of Tony, started with a few Jacob ewes when the children were small in early 80's. Unfortunately my father and brother Robert disapproved of taking the lambs to market at Craven Arms. A man who still lives in Clunton reminds me when I see him about Dad's love of Jacobs. For Dad it was like a race horse trainer taking a donkey to the derby!

These days our flock of Texel crosses and a few mixed breeds are now reducing; less stress at lambing time and more visits to Dorset where our son Steven, breeds Llyn and Texel ewes. Sheep will continue on in our family due to our granddaughter Emma [3 years] having a pet lamb called Doris.

Christine Oakley

Diary

Flicks in the sticks: Saturday 26th November. Our Kind of Traitor.

Drama, mystery & Suspense. 7.30pm Adults £4.50, children £3.50

VH Committee Meeting. Tuesday 6th December & put Christmas decorations up!

Flicks in the sticks: Saturday 10th December. Eye in the Sky. Drama, thriller. 7.30pm Adults £4.50, Children £3.50

'Chapel Lawn Christmas Event/Party' Saturday 17th December. **Country & Blues Night. Two live bands, Poobahs & Blue Moon,** 7pm. £8 in advance, £10 on the door. Bookings 01547-530258

Carol Service. 18th December Church, 11am, followed by sherry & mince pies.

Village Carol Singing. 19th December. Meet at church wall at 6pm. All are welcome. Wrap up warm and bring a torch.

Christmas Day Service. 25th December in the church at 9.30am.

W.I.- Meeting 2nd Tuesday of the month 7pm. Village Hall

ODAS on the last Thursday in every month. 7pm Village Hall